

Feedback from Rhythm 2 Recovery Training events

Simon Faulkner gets to the soul of rhythm and its potent use when working with individuals, families, and groups of all ages. This training is a treasure. It's a must-do for anyone working in a therapeutic or educational context. When words get in the way, tune in to the principles that Rhythm2Recovery offers in this packed filled workshop.

Dr. Daryl Chow, MA, Ph.D. (Psych) Counselling Psychologist, Senior Associate & Trainer, International Center for Clinical Excellence (ICCE).

Simon Faulkner is my major VMC program producer in Australia, so my experience is that he knows how to produce an excellent training event. In my work across Australia, I have met and worked with many of Simon's graduates, this gave me some insights as to the effectiveness of Simon's programs and how his protocols are effectively applied in real life, and real challenging situations. I was very impressed. I have attended Simon's trainings and worked with him in delivering programs to high risk youth and adults in schools and prisons. Simon Faulkner is able to deliver an exceptional experiential program and leave people demonstrating a high degree of confidence and competence in their ability to work with the drum in therapeutic environments.

If you are now, or ever planning to, work with any type of at risk population in schools, behavioral centres, hospitals, drug and alcohol rehabs, mental health rehabs, trauma services, prisons or child protection services, then you can not afford to miss an opportunity to work with Simon and increase your skills.

*Arthur Hull
Village Music Circles, CA*

Totally enriched - exceeded expectations - Enough tools to last a lifetime.

Bill Lewis, Corporate Trainer, Singapore

I have learnt so many different activities that can be applied to my work with youth empowerment programs. A very wholesome experience.

Rhonwyn Hagedorn, Youth Leader, Kuala Lumpur, Malaysia

Canada

Simon's training sessions were life changing, and showed me how a drum can be used to give a voice to those who struggle with self-

expression and oral communication. The simple and fun, yet extremely thought-provoking activities, open up a rich world of non-verbal communication and self-awareness. I have been amazed at how his program has enriched my students.

Anne Harris, Sullivan Heights, Surrey School District, BC

Energizing, Inspiring & validating. Thankyou for sharing your knowledge and experience,

Shelley Stark, Surrey School District, BC

I'm very grateful to have the chance to learn these adaptable, & fun activities to share with my clients. I am awed by the breadth of resources. You have inspired the beginning of a new journey for me, Thank you,

Tracy Lowe, Counsellor, Victoria BC

Excellent training – I really found this training to be fantastic – I've learned so much that I can bring into my classroom and personal life, Thank you.

Emilie Aujla – Teacher, Wickaninnish Community School

I feel that this training would be so beneficial in every Canadian school, prison, hospital etc. It is so well thought out. Clear & useful,

Lulu Leathley, Music Educator

This was incredible – by far one of the best PD's I have done. I love how impactful the drumming was for me and will be for my students, Thank you.

Devon Bajura-Macaulay, Aldergrove School, AB

USA

"Simon Faulkner is a genius! His work has allowed me to impact the most marginalized members of our society, incarcerated youth, the homeless and at-risk students in a way that has revolutionized my community but most importantly so many lives. Many local organizations seek this innovative programming because IT WORKS. I'm anxiously anticipating Rhythm to Recovery his newest brain child!"

Completely Indebted,

Nicole Williams, Music Educator, Indiana

"Simon is a gifted teacher, counselor and mentor! I had no drumming experience prior to the workshop, but following the training, I was able to confidently implement the program in multiple settings including the school

system, veteran services, college courses and individual counseling sessions. After 30 years of practice, I can say this is one of the most refreshing and life changing programs I've implemented as part of my counseling and occupational therapy work."

Terrie King, OTR, LPC Heart Space Counseling Center, LLC – Texas

MENTAL HEALTH

I would highly recommend this training – full of practical, strength based exercises so relevant for helping people with mental health issues,

Patricia Taylor, Youth Mental Health Unit, Fiona Stanley Hospital.

An absolute treasure trove of highly practical, concrete, grounded exercises which I will absolutely use in my own practice,

Dr Jane Bentley, Mental Health clinician, Glasgow UK.

This training was outstanding. I loved the experiential learning and the exercises were fun and pertinent to the populations I work with – Thankyou so much.

Diane Avalon, Mental health Systems, CA

Music Therapy

Our group of music therapists found their time with Simon to be incredibly valuable and all of the feedback that I've received about his workshop has been very positive. He provided a great balance between practical drumming interventions and discussion around topics such as group dynamics and therapeutic music making. The workshop not only gave us strategies for working with our clients, but also provided us with a great team music-making experience!

*Jen Ryckaert, MMT, NZRMTh, MT-BC Clinical Services Manager
Raukatauri Music Therapy Centre*

Wonderful – great resources to take away. A motivating and beneficial experience that I will be able to use professionally,

*Christine Gallagher, MA, MTA, MT-BC
Philadelphia, USA*

Awesome! Very practical & a huge range of activities covered that can be applied & adapted to multiple populations and settings.

Rebecca Wermut, Music Therapist

Incredibly useful evidence-based, research-based, interventions for those with and without musical or therapeutic backgrounds.

Dr Vivian Nix-Early CEO BuildaBridge

A really great, motivating workshop, well run with a practical focus and a friendly atmosphere – very supportive facilitator.

Paul McEvoy, Music Therapist

Awesome! I found Simon's teaching/mentoring - organised, comprehensive and meaningful. I left happy, grateful & empowered.

Solinda Bautista, Music Therapist, Manilla, Philippines

Music Teachers

It is so awesome that after 26 years of teaching music in the classroom I feel inspired and challenged again. I cannot wait to experience your teachings with my students.

Jody Thibault, Kirkness School

A fully immersive and enjoyable training which has opened up a whole field of new possibilities.

Paul John Deer, Music Educator, Scotland, UK

Counselling & Psychology

The exercises we did were all very practical and the analogies used were clear and useful. It empowered me in my work and helps me in my career as a therapist and trainer

Mirijam Hendrikson, Therapist, Holland.

A fun, practical and safe experience with lots of variety and rich knowledge from the facilitator,

Bernie Bane, Counsellor, UK

I absolutely loved this workshop. I have gained in knowledge and experience that will be beneficial both to myself and in my work, Thankyou.

Linda Irvine, Clinical psychologist.

Simon Faulkner is a rare talent. On the one hand, he is an engaging and dynamic presenter, who can get groups of people of all ages drumming in an artistic and coordinated way. At the same time, he is an articulate and professional researcher, who can isolate and describe the social principles involved when people entrain via rhythm. This combination of skills served him well when he designed a sequence of classes using group rhythm activities to promote social skills gains in youth at risk in his native country of Australia. The DRUMBEAT program, he designed, grew to become one of the most successful and best documented programs of its kind in the world. I

have seen Simon present and I have read his materials. He is a sincere and humble man with a great gift for designing experiential rhythm activities and for training facilitators of group rhythm. His interpersonal manner is disarming, and before you know it, you will be drumming with him, with opportunities to reflect on what your drumming says about you as a teammate, a coworker, a community member, and as an individual. Simon's work has applications in corporate settings to examine team relationships, among incarcerated populations to encourage appropriate socialization and self esteem, in schools, in rehab centers, and dozens of other settings. The work is of high value to music teachers, music therapists, and music performers who wish to add new levels of audience involvement to their concerts. While his work is taught through a medium that requires no prior musical experience, it applies to all instruments at all levels of sophistication.

Dr Jim Oshinsky, Clinical Psychologist, Adelphi University, New York

'Having run several DRUMBEAT programs over recent years and now having completed the "Rhythm to Recovery" training I was asked if there is really any difference? Whilst I value the content within DRUMBEAT, I find that the beauty of R2R is in its flexibility. I am able to tailor the program to the needs of the group. Whether in sessions with individuals all the way through to larger groups, R2R allows me the flexibility to address any number of issues that come up and for any length of time. From single sessions through to an endless process of finding connection through rhythm and music, R2R allows me to find the balance that is required between conscious cognitive content and calming activities that allow us to emotionally regulate. I am very excited about its application within my work.'

Gerard McDonnell, Senior Psychological Advisor, Specialist Support Unit

Justice

It was an absolute delight to be part of this training - it is theoretical, practical, accessible and so relevant to the work we do,

Oleen George, Art Therapist, The Forensic Hospital | Justice Health & Forensic Mental Health Network.

This training is excellent and very relevant to our work - very professionally conducted & fun at the same time.

Sarah Parkin, Senior Psychologist, Adolescent mental Health Unit, Long Bay Jail

One of the most enjoyable trainings I have ever attended, very knowledgeable facilitators with wonderful potential for our work

Gemma Weeks, Senior Therapist | The Forensic Hospital | Justice Health & Forensic Mental Health Network

Schools

More than anything else I was looking for a course that could deliver social understanding, self-confidence and empowerment for my students; this course delivered 10/10,

Kylie Bishop, Bold Park Community School

Rhythm2Recovery extended my previous training with Simon and his DRUMBEAT program, furthering my repertoire and introducing a highly flexible approach to help children build effective personal and pro-social skills,

Donna Forflyow, Principal, Mount Royal School

Fantastic training, I am so excited to bring this back to my school and implement it with our school community. Excellent delivery of material with a great balance of theory & practice.

Laurie Caines, Principal, Montrose School, BC, Canada

Fantastic - This was a very valuable experience for me. It gave practical and excellent ideas for supporting students, Thankyou,

Colleen Roux, Belmont School, AB

I thoroughly enjoyed the experience of drumming and see how it opens up so many ways of communicating with our students, and maybe even our staff, around vital life issues,

Norma Nay, Principal, Beacon Heights School

The most enjoyable and relevant training I have had – I feel inspired both professionally and personally,

Sofia Awadalla, School Counsellor, Catholic Ed.

It was very informative and I am walking away feeling completely inspired to start this program with my students – a great PD learning opportunity.

Darilyn Edwards, Beacon Heights School

The beauty of R2R is in its flexibility. I am able to tailor the program to the needs of the group. Whether in sessions with individuals all the way through to larger groups, R2R allows me the flexibility to address any number of issues that come up and for any length of time.

Gerard McDonnell, Senior Psychological Advisor, Specialist Support Unit, NSW Education.

Special Needs Education – including Autism

Very worthwhile. A great experience with many valuable ideas to bring to my work.

Sabine Arnold, Special education teacher, Edge Hill State School

Many new activities learnt - Simon is a great facilitator, very authentic & generous in his sharing. These ideas will readily implemented into our inclusive classroom.

Anne Siranathan, Special needs teacher, Kula Lumpur

Enjoyable, interesting and great tools and exercises to share with my students

Anthony Chiovitti, Special needs educator, Gwynne Park Ed Support centre

Behavioural Centres

Nothing short of awesome – I am looking forward to bringing this back to my school

Koreen Bennett, Counsellor – Head of Student Services, Queen Elizabeth High School

Such a powerful musical approach to bring music to our school: engaging, fun, community driven, and loaded with potential for making a difference in the lives of many, Thank you

Harmony Mc Millan, Mother Teresa Middle School

A refreshing new approach really enjoyable and relevant to my students

Christine Tindall, Metropolitan Behavioural Services, Queensland

It was packed full of amazing activities I can use immediately. Highly recommended to those wanting to expand their skills in working with individuals and groups through music,

Christa Tinari, CEO Peace Praxis – Social & Emotional Development consultants

Such a motivational and upbeat experience. Really relevant to my work and exercises were practical and relatable,

Roisin Kelly, Youth support worker, Belfast, UK

ABORIGINAL – 1st Nations

“Through my facilitation of social and emotional learning groups that combine both drumming and reflection, I have seen tremendous success with indigenous students. Both male and female students gain confidence, resilience, a stronger sense of self and a stronger sense of belonging. Many of our indigenous students are better able to communicate with the assistance of the drums and feel more comfortable communicating within the group due to the relationships built during drumming games and activities. I am yet to work with a student who has not displayed a growth in social and emotional skills after being part of this work – I couldn’t recommend the Rhythm2Recovery program enough.”

Rebecca Arbon, Senior Teacher, Positive Learning Team – PARR Rural NT Department of Education

Fantastic workshop, lots of practical exercises for getting students engaged and learning empathy,

Melanie Miki, Aboriginal Practice Leader, Surrey School Board, BC

An amazing tool for drawing out kids and their parents too, from all walks of life – very meaningful,

Marlene Brajak, Aboriginal Practice Leader, Lena Shaw Elementary School, Surrey, BC

This was a very valuable training program with material which will be of great benefit to our clients and community. I really enjoyed the effort Simon put into ensuring the content was tailored to the issues our team are dealing with on a daily basis.

Jo-anne D’Cress, Clinical Team Leader, Yorgum Aboriginal Counselling Service

Recently I purchased Simon Faulkner,s book Rhythm 2 Recovery. I have known Simon for close to 12 years having completed DRUMBEAT program. I work in Alice Springs for Tangentyere Indigenous Council and run the Drum Atweme schools and performance group program, this has been running for 12 years. Mostly I work with children that are at high risk. I see about 300 children a week from transition to year 6. With up to 25 children per class this can be quite a challenge due to a myriad of behavioural issues.

One particular class has big challenges, and are constantly in trouble with behaviour on a daily basis. A typical drum and rhythm program scheduled for 30 minutes may only last 15 minutes. I read thoroughly Simon’s book and applied some of these principals and games to this particular class in this week. What an amazing transformation took place from word go - it worked! The children were engaged for 1 hour and at the end of the class the participants were asking and choosing the games we used, to be used the following week. The teacher and the indigenous classroom support commented that this was the most engaged the participants had ever been. This was very healing, not only for the children but the teachers as well, and we all left feeling positive and energised. I am looking forward to applying more games and techniques from this book and also looking forward to doing the Rhythm 2 Recovery workshop.

*Peter Lowson OAM., Tangentyere Youth Services, Alice Springs
Coordinator, teacher, facilitator Drum Atweme Program*

DEAF CHILDREN

I am a deaf teacher of the Deaf and worked with Drew Mayhill to implement the program. We had eight boys from year 8 to year 10 involved with varying degrees of hearing loss, from moderate and severe to profound. All but one of these students are fluent signers. Only 5 of them are confident enough to speak. Some of the boys wore hearing aids, whilst others wore cochlea implants (which means their experience of sound is wildly varying but incredibly limited). One boy is profoundly deaf and heard nothing but experienced a light bulb moment when he finally understand the concept of sound because he could “feel” the air vibrating and we were able to explain

that was noise.

The results of this work have been far reaching and fantastic. The boys from different year groups have bonded. The younger boys are more confident and more willing to communicate (with voice and sign) with their peers and teachers (before they only signed with a handful of people and rarely expressed themselves with any real confidence). The older boys have developed greater maturity and embraced the role of deaf mentors for the younger students. There was an overall improvement in student behaviour. One of the boys has applied for vocational training next year. It allowed the boys, Drew, myself and the Deaf mentor to bond on a personal level. There was lots of laughter with a core value of respect.

Raelene Walker, Shenton College School for the Deaf, Perth, WA

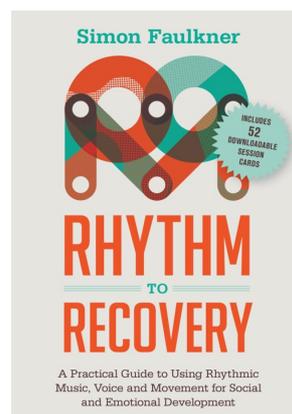
Blind or Vision Impaired Students

The range of practical exercises and their clear links to personal development topics were very useful and I really enjoyed being part of this course.

Niall Dempsey, Youth support, Royal National Institute for the Blind

It has given me a lot to think about and also some great ideas to create conversations with the kids I support

Ryan Sturrock, Youth support, Royal National Institute for the Blind



In a thorough and insightful way, using the highly engaging medium of community drumming, Simon Faulkner has created Rhythm2recovery, a sequenced model for imparting social awareness to a variety of populations not easily reached by more common counselling methods. His activities are simple to understand, meticulously researched and powerfully impactful in lasting ways.

Dr James Oshinsky, Adjunct Professor of Psychology, Adelphi University, NY